

## SECTION 01 32 33

### CONSTRUCTION PHOTOGRAPHS & DOCUMENTATION

#### PART 1 GENERAL

##### 1.1 SECTION INCLUDES

- A. Photography.
- B. Electronic Photographic Digital Images
- C. Technique.
- D. Submittals.

##### 1.2 RELATED SECTIONS

- A. Section 01 11 00 - Summary of Work: Stages of the Work.
- B. Section 01 77 00 - Contract Closeout: Project record documents.

##### 1.3 PHOTOGRAPHY

- A. Have available a digital camera of sufficient quality to produce photographs of site and construction throughout progress of work when required or asked for by Architect or Owner. Contractor must have means of electronically transferring images from job site and office via e-mail to Architect/Engineer.
- B. If an Architect elects to view an observation such as footing or slab preparation via photos taken by Contractor, placement will not take place until Architect/Engineer reviews and issues observation and comment of photos.
- C. Take photographs of critical areas asked of the Architect/Engineer.  
Such areas might be:
  - 1. Excavations.
  - 2. Foundations.
  - 3. Structural framing.
  - 4. Enclosure of building.
  - 5. Other items as asked for.

##### 1.4 IMAGES

- A. Full color.
- B. Size: Appropriate to show detail required.

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- C. Identify each image in an electronic file name. Identify name of Project and date of view.
- D. Deliver electronic images to Architect immediately for his/her review and retention in job files.

#### 1.5 VIEWS

- A. Consult with Architect/Engineer for instructions on views required.

#### 1.6 SUBMITTALS

- A. Deliver e-mail images for each requested installation.

PART 2 PRODUCTS Not Used.

PART 3 EXECUTION Not Used.

END OF SECTION